

KALMUS ORCHESTRA LIBRARY

FRANK
BRIDGE

(1879-1941)

THE SEA
Suite for Orchestra

CONDUCTOR'S SCORE

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SUITE
"THE SEA"
No 1. Seascape.

FRANK BRIDGE.

Allegro ben moderato. (♩ = 72-78.)

Piccolo & 3rd Flute.

Flutes.

Oboes.

Cor Anglais.

Clarinets in A.

Bass Clarinet in A.

Bassoons.

Double Bassoon.

1st & 2nd Horns in F. 3rd & 4th

1st & 2nd Trumpets in A. 3rd

1st & 2nd Trombones. 3rd & Tuba.

Timpani.

Triangle. Side Drum. Cymbals. Bass Drum.

Harp.

Allegro ben moderato. (♩ = 72-78.)

1st Violins.

2nd Violins.

Violas.

Violoncellos.

Basses.

Picc. & 3rd Fl.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bsns.

D. Bsns.

Hns.

Trpts.

Trbs & Tuba.

Timp.

Tri.
S.D.
Cym.
B.D.

Hp.

1st vls.

2nd vls.

Violas.

vcls.

Basses.

pp

p

p¹⁰

div.

arco

①

Picc. & 3rd Fl.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bass.

D. Bass.

Hrns.

Trpts.

Trbs. & Tuba.

Timp.

Tri. S.D. Cym. B.D.

Hp.

1st Viol.

2nd Viol.

Viola.

Viol.

Bass.

Picc. & 3rd Fl. *p*

Fl. *p*

Ob. *p*

C. Ang. *p*

Cl. *p*

B. Cl. *p*

Bass. *p*

D. Bass. *p*

Horn. *p*

Trumpet. *p*

Trombone & Tuba.

Timp. *p*

Tri. S.D. Cym. B.D.

Hp. *f* *p*

1st Vla. *pp* *div.* *unis.*

2nd Vla. *pp* *div.* *unis.*

Violas. *pp* *div.*

Vcls. *pp*

Basses. *pp*

3rd Fl.

Fl.

Ob.

C. Clar.

Cl.

B. Cl.

Bass.

D. Bass.

Horn

Trpt.

Trbn. & Tuba

Timp.

Tri.
S.D.
Cym.
B.D.

Hp.

1st Viol.

2nd Viol.

Viola.

Vcl.

Basses

mf

mf

mf

p

p

mf

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p

mf

mf

mf

mf

p

p cresc.

a. 2

a. 2

unis.

This page of a musical score, numbered 6, contains the following instruments and parts:

- 3rd Fl.**: Flute part with a *cresc.* marking.
- Fl.**: Flute part with a *cresc.* marking.
- Ob.**: Oboe part with a *cresc.* marking.
- C. Ang.**: Clarinet in A part with a *cresc.* marking.
- Cl.**: Clarinet in Bb part with a *cresc.* marking.
- B. Cl.**: Bass Clarinet part with a *cresc.* marking.
- BASS.**: Bassoon part with a *cresc.* marking.
- D. BASS.**: Double Bassoon part with a *cresc.* marking.
- HAR.**: Harp part with a *cresc.* marking.
- Trpt.**: Trumpets part.
- Trbs. & Tuba.**: Trombones and Tuba part, including a *p Tuba* marking.
- Timp.**: Timpani part.
- Tri. S.D. Cym. B.D.**: Triangle, Snare Drum, Cymbal, and Bass Drum parts.
- Hp.**: Piano part.
- 1st vln.**: First Violins part with a *div.* and *cresc.* marking.
- 2nd vln.**: Second Violins part with a *div.* and *cresc.* marking.
- Violas.**: Viola part with a *div.* and *cresc.* marking.
- vcls.**: Violoncello part with a *cresc.* marking.
- Basses.**: Basses part with a *mf* and *cresc.* marking.

③ [Largamente.....]

3rd Fl. *ff* *dim. molto*

Fl. *ff* *dim. molto*

Ob. *ff* *dim. molto*

C. Ang. *ff* *dim. molto*

Cl. *ff* *dim. molto*

B. Cl. *f* *dim. molto*

Bass. *ff* *dim. molto*

D. Bass. *ff* *dim. molto*

Hrp. *ff* *dim. molto*

Trpt. *p* *cresc.* *ff* *dim. molto* *pp*

Trbn. & Tuba. *p* *cresc.* *ff* *dim. molto* *pp*

Timp. *f* *ff* *f* *dim. molto* *pp*

Tri. S.D. Cym. B.D.

Hp.

③ [Largamente.....]

1st Viol. *f* *ff* *dim. molto*

2nd Viol. *f* *ff* *dim. molto*

Violas. *f* *ff* *dim. molto*

Vcl. *f* *ff* *dim. molto*

Basses. *f* *ff* *dim. molto*

This page of a musical score includes the following parts and markings:

- 3rd Fl.**: *pp*
- Fl.**: *pp*
- Ob.**: *pp*, *p dolce*, *p espress.*, *a.1*, *p*, *cresc.*
- C. Ang.**: *pp*, *p dolce*, *p*
- Cl.**: *p*
- B. Cl.**: *pp*
- Bass.**: *pp*, *p dolce*, *mf*, *p*
- D. Bass.**: *pp*
- Hrs.**: *pp*
- Trp.**: *pp*
- Trbs. & Tuba**: *pp*
- Timp.**: *pp*
- Tri. S.D. Cym. B.D.**: *pp*
- Hp.**: *pp*
- 1st vln.**: *p dolce*, *p espress.*, *cresc.*
- 2nd vln.**: *pp*, *a.2*, *cresc.*
- Violas.**: *div.*, *pp*, *cresc.*
- vcls.**: *pp*, *p espress.*, *mf*, *p*, *cresc.*
- Basses.**: *pp*, *cresc.*

4 poco allargando

3rd Fl. *mp* *mf* *rit.*

Fl. *mf*

Ob. *mf*

C. Ang. *mf*

Cl. *mf*

B. Cl. *mf* *pp*

B. Sn. *mf* *pp*

D. Sn. *mf*

Hr. *cresc.* *mf* *con sordini* *pp* *rit.*
p cresc. *mf* *con sordino*

Tr. *mf*

Tr. & Tuba *p* *mf*

Timp. *p* *mf*

Tri. S.D. Cym. B.D.

Hp

4 poco allargando

1st Vln. *mf* *rit.*

2nd Vln. *mf* *div.*

Viola. *mf* *div.*

Vcl. *mf*

Basses. *mf*

5 a tempo, ma tranquillo

2nd Fl.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bass.

D. Bass.

Horn.

Tpt.

Trb. & Tuba

Timp.

Tri. S.D. Cym. B.D.

Hp.

5 a tempo, ma tranquillo

1st Vla.

2nd Vla.

Violas

Vcl.

Bass.

This page of a musical score includes the following parts and markings:

- 3rd Fl.**: *mf*
- Fl.**: *cresc.*
- Ob.**: *p*
- C. Ang.**: *a. 3*
- Cl.**: *pp*, *cresc.*
- B. Cl.**: *cresc.*
- Bass.**: *pp*, *cresc.*
- D. Bass.**: *cresc.*
- Hrns.**: *senza sord.*, *p cresc.*
- Trpt.**: *pp^{1p}*, *p cresc.*
- Trbn. & Tuba**: *pp*, *p cresc.*
- Timp.**: *cresc.*
- Tri. S.D. Cym. B.D.**: *cresc.*
- Hp.**: *cresc.*
- 1st vln.**: *p*
- 2nd vln.**: *p*
- Violas**: *unis.*
- vcl.**: *p*
- Basses**: *p cresc.*

⑥ allargando (♩ = 50)

3rd Fl.
Fl.
Ob.
C. Ang.
Cl.
E. Cl.
Bass.
D. Bass.
Hrn.
Tpts.
Tpbs. & Tuba.
Timp.
Tri.
S. D.
Cym.
B. D.
Hp.

⑥ allargando (♩ = 50)

4th vln.
2nd vln.
Violas.
Vcls.
Basses.

2nd Fl.

Fl.

Ob.

C. Ang.

Cl.

E. Cl.

Bass.

D. Bass.

Hr.

Trp.

Trb. & Tuba.

Timp.

Tri.
S.D.
Cym.
B.D.

Hp.

1st Viol.

2nd Viol.

Violas.

Vcls.

Basses.

mf

f

unis.

div.

dim.

mf

f

This page of a musical score, numbered 14, contains the following parts and markings:

- 3rd Fl.**: Flute 3 part, starting with a *dim.* marking.
- Fl.**: Flute 1 part, starting with a *dim.* marking.
- Ob.**: Oboe part, starting with a *dim.* marking.
- C. Ang.**: Clarinet in A part, starting with a *dim.* marking.
- Cl.**: Clarinet in Bb part, starting with a *dim.* marking.
- B. Cl.**: Bass Clarinet part, starting with a *dim.* marking.
- Bass.**: Bassoon part, starting with a *dim.* marking.
- D. Bass.**: Double Bassoon part, starting with a *dim.* marking.
- Harp**: Harp part, starting with a *dim.* marking.
- Trpts.**: Trumpets part, with a *mf* marking in the second measure.
- Trbs. & Tuba.**: Trombones and Tuba part, with a *mf* marking in the second measure.
- Timp.**: Timpani part.
- Tri. S.D. Cym. B.D.**: Triangle, Snare Drum, Cymbal, and Bass Drum parts.
- Hp.**: Piano part, featuring a *dim.* marking in the first measure, a *mf* marking in the second measure, and another *dim.* marking in the third measure.
- 1st vs.**: Violin 1 part, starting with *anis.* and *div.* markings, and a *dim.* marking.
- 2nd vs.**: Violin 2 part, starting with *anis.* and *div.* markings, and a *dim.* marking.
- Violas.**: Viola part, starting with a *dim.* marking.
- Vcls.**: Violoncello part, starting with a *dim.* marking.
- Basses.**: Basses part, starting with a *dim.* marking.

7 Tempo I. (♩=72)

2nd Fl.
Fl.
Ob.
C. Ang.
Cl.
B. Cl.
Bass.
D. Bass.

Hr.
Tpt.
Trbn.
& Tuba
Timp.
Tri.
S. D.
Cym.
B. D.
Hp.

7 Tempo I. (♩=72)

1st Vla.
2nd Vla.
Violas.
Vcls.
Basses.

This page of a musical score, numbered 16, contains the following instruments and parts:

- 2nd Fl.**: Flute 2, mostly silent.
- Fl.**: Flute 1, playing a melodic line starting in the second measure with dynamics *mf espress.* and *cresc.*
- Ob.**: Oboe, playing a melodic line starting in the first measure with dynamics *mf*.
- C. Ang.**: Clarinet in A, playing a melodic line starting in the first measure with dynamics *mf* and *mf espress.*, ending with *cresc.*
- Cl.**: Clarinet in Bb, playing a melodic line starting in the first measure with dynamics *mf*.
- B. Cl.**: Bass Clarinet, playing a melodic line starting in the first measure with dynamics *p*.
- Bass.**: Bassoon, playing a melodic line starting in the first measure with dynamics *p*.
- D. Bass.**: Double Bassoon, playing a melodic line starting in the first measure with dynamics *p*.
- Hrns.**: Horns (1st and 2nd), playing melodic lines starting in the first measure with dynamics *mf* and *p*.
- Trpts.**: Trumpets (1st and 2nd), playing melodic lines starting in the first measure with dynamics *mf* and *p*.
- Truba. & Tuba.**: Trombones and Tuba, playing melodic lines starting in the first measure with dynamics *mf* and *p*.
- Timp.**: Timpani, playing a rhythmic pattern.
- Tri. S.D. Cym. B.D.**: Triangle, Snare Drum, Cymbal, and Bass Drum, playing a rhythmic pattern.
- Hp.**: Harp, playing a rhythmic pattern.
- 1st vls.**: Violins 1, playing a melodic line.
- 2nd vls.**: Violins 2, playing a melodic line.
- Violas.**: Viola, playing a melodic line.
- vcls.**: Violoncello, playing a melodic line.
- Basses.**: Double Bass, playing a melodic line.

8 allargando (♩=50)

3rd Fl.

Fl.

Ob.

O. Ang.

Cl.

B. Cl.

Bass.

D. Bass.

Horn

Trpt.

Trbn. & Tuba

Timp.

Trl. S.D. Cym. B.D.

Hp.

8 allargando (♩=50)

1st Vln.

2nd Vln.

Viola.

Vcl.

Basses.

This page of a musical score contains the following parts and markings:

- 1st Fl.**: Flute 1 part, starting with a key signature change to one flat.
- Fl.**: Flute 2 part.
- Ob.**: Oboe part.
- C. Ang.**: Clarinet in A part.
- Cl.**: Clarinet in B-flat part.
- B. Cl.**: Bass Clarinet part.
- BASS.**: Bassoon part.
- D. BASS.**: Double Bassoon part.
- HAR.**: Harp part, consisting of two staves.
- Trpt.**: Trumpets part, consisting of two staves.
- Trbn. & Tuba.**: Trombones and Tuba part, consisting of two staves.
- Timp.**: Timpani part.
- Tri. S.D. Cym. S.D.**: Triangle, Snare Drum, Cymbal, and Snare Drum parts.
- Hp.**: Piano part, consisting of two staves.
- 1st Viol.**: First Violin part.
- 2nd Viol.**: Second Violin part.
- Violas.**: Viola part.
- Vcl.**: Violoncello part.
- Basses.**: Basses part.

Dynamic markings include *f*, *ff*, *mf*, *p*, and *pp*. The score also features various musical notations such as slurs, accents, and fermatas.

9 Tempo I.

3rd Fl.
Fl.
Ob.
C. Ang.
Cl.
B. Cl.
Bass.
D. Bass.
Hr.
Tpt.
Tuba.
Timp.
Tri.
S.D.
Cym.
B.D.
Hp.

9 Tempo I.

1st Vln.
2nd Vln.
Violas.
Vcls.
Basses.

[Largamente.....]

Musical score for woodwinds and percussion. The staves are labeled as follows: 1st Fl., Fl., Obf., C. Ang., Clf., B. Cl., Bass., D. Bb., Hrn. (two staves), Tpts. (two staves), Trbn. & Tuba (two staves), Timp., Tri. S.D., Oym. B.D. The score shows a dynamic progression from *mf* to *ff* and then *dim. molto*. The woodwinds play a melodic line with a descending interval, while the percussion provides a steady rhythmic accompaniment.

Musical score for strings. The staves are labeled as 1st vln., 2nd vln., Violas., Vcls., and Basses. The score is marked *Largamente*. The strings play a rhythmic accompaniment with a descending interval. The dynamics range from *pp molto cresc.* to *ff* and then *dim. molto*. The strings are divided into two groups, indicated by "div." above the 2nd violin staff.

This page of a musical score contains the following parts and markings:

- 3rd Fl.**: *pp*
- Fls.**: *pp*, *p*, *mf*
- Obf.**: *pp*, *p dolce*
- C. Ang.**: *pp*
- Clf.**: (Empty staff)
- B. Cl.**: *pp*, *p*, *mf*
- Bass.**: *pp*
- D. Bass.**: *pp*
- Hrns.**: *pp*
- Trpts.**: (Empty staff)
- Trbs. & Tuba.**: (Empty staff)
- Timp.**: (Empty staff)
- Tri. S.D. Cym. B.D.**: (Empty staff)
- Hp.**: (Empty staff)
- 1st vln.**: *p dolce*
- 2nd vln.**: *pp*
- Violas.**: *pp*, *div.*
- vcls.**: *pp*
- Basses.**: *pp*

ritardando

10 Tempo I.

2nd Fl.
Fl.
Ob.
C. Ang.
Cl.
B. Cl.
Bass.
D. Bass.

Harp (Hp.)

Trp. 1.
Trp. 2.

Trbn. & Tuba

Timp.

Tri. S.D.
Cym.
B.D.

Hp.

ritardando

10 Tempo I.

1st Vln.
2nd Vln.
Violas.
Vcls.
Basses.

This page of a musical score contains the following parts and markings:

- 3rd Fl.**: Flute part, mostly rests.
- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, starting with a *mf* dynamic and playing a melodic line.
- C. Ang.**: Clarinet in A part, mostly rests.
- Cl.**: Clarinet in Bb part, starting with a *p* dynamic, playing a melodic line with a *mp* dynamic later.
- B. Cl.**: Bass Clarinet part, mostly rests.
- B.S.B.**: Bassoon part, mostly rests.
- D. B.S.B.**: Double Bassoon part, mostly rests.
- Hr.**: Horns (F and C), mostly rests.
- Trpt.**: Trumpets (Bb and C), mostly rests.
- Trbn. & Tuba**: Trombones and Tuba, mostly rests.
- Timp.**: Timpani, mostly rests.
- Tri. S.D. Cym. B.D.**: Triangle, Snare Drum, Cymbal, and Bass Drum, mostly rests.
- Hp.**: Harp, mostly rests.
- 1st Vla.**: Violin I, playing a rhythmic accompaniment.
- 2nd Vla.**: Violin II, playing a rhythmic accompaniment.
- Viola.**: Viola, playing a melodic line.
- Vcll.**: Violoncello, playing a melodic line.
- Basses.**: Double Basses, playing a melodic line.

This page of a musical score contains the following instruments and parts:

- 3rd Fl.
- Fl.
- Ob.
- C. Ang.
- Cl.
- B. Cl.
- Bass.
- D. Bass.
- Harp.
- Trpt.
- Trbn. & Tuba.
- Timp.
- Trl.
- S. D.
- Cym.
- B. D.
- 1st Vln.
- 2nd Vln.
- Viola.
- Vcll.
- Bass.

Key musical features include:

- Ob. part with dynamics *mp* and *p*.
- Cl. part with dynamics *p* and *pp*.
- 1st and 2nd Vln. parts with dynamics *dim.* and *ppp*.
- Vcll. and Bass. parts with dynamic *ppp*.
- Various slurs and phrasing marks throughout the score.

11

11

Std Fl. *poco accel.*

Fl. *pp* *p* *p* *cresc.* *poco accel.* *f* *ff*

Ob. *ff sempre*

C. Ang.

Cl. *ppp* *p* *cresc.* *poco accel.* *f*

B. Cl. *p* *cresc.* *poco accel.* *f*

Bass.

D. Bass.

Hrn.

Tpis.

Trbn. & Tuba.

Timp.

Tri. S.D. Cym. B.D.

Hp.

11

11

1st Vla. *perdendosi* *poco accel.*

2nd Vla. *perdendosi* *poco accel.*

Violas. *poco accel.*

Vcls. *poco accel.*

Basses. *poco accel.*

12 a tempo tranquillo

1st Fl.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bass.

D. Bass.

Hrns.

Tpts.

Trbs. & Tuba.

Timp.

Tri. S.D. Cym. B.D.

Hp.

glissando

f dim.

p

12 a tempo tranquillo

1st Vln.

2nd Vln.

Violas.

Vcls.

Basses.

perdendosi

f Harm.

dim.

pp

2nd Fl.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bsn.

D. Bsn.

Hr.

Trpt.

Trbn. & Tuba.

Timp.

Tri.

S. D.

Cym.

B. D.

Hp.

1st vln.

2nd vln.

Violas.

Vcl.

Basses.

p *mf* *pp* *ff* *dim.* *rall.* *cresc.* *f* *Triangle*

No 2. Sea-foam.

Allegro vivo (♩=144)

2nd Flute

Picc. & 3rd Fl.

Fl¹

Ob¹

C. Ang.

Cl¹ in B \flat

B. Cl. in B \flat

Bass.

D. Bass.

Horn in F.

T¹ in B \flat

Tr¹ & Tuba.

Timp. in B \flat & E \flat (low)

Tri. & B. D. } TACENT

Cym.

H. D.

Hp.

1st vl.

2nd vl.

Viola.

Vcl.

Basses.

3rd Fl. (1)

3rd Fl. *p*

Fl. *p* *pp* *pp*

Ob. *p*

C. Ang. *p*

Cl. *p* *pp*

B. Cl. *p*

Bass. *p*

D. Bass. *p*

Hr. *p*

Tpt. *p*

Trb. & Tuba *p*

Timp. *p*

Tri. S.D. Cym. B.D. *p*

Hp. *p*

1st Vla. *pizz.* (1) *arco* *pp*

2nd Vla. *pizz.* *arco* *pp*

Violas. *pizz.* *arco* *pp*

Vcls. *pizz.* *arco* *pp*

Basses. *pizz.* *arco* *pp*

This page of a musical score, numbered 80, contains the following parts and markings:

- Woodwinds:** 1st Fl., Fl., Obv., C. Ang., Cl., B. Cl., Bassoon (BASS.), and Double Bassoon (D. BASS.).
- Brass:** Horns (HORN), Trumpets (TRP.), Trombones and Tubas (TRBN. & Tuba), and Timpani (Timp.).
- Percussion:** Triangle (Tri.), Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.).
- Keyboard:** Harp (Hp.).
- Strings:** 1st Violin (1st vln.), 2nd Violin (2nd vln.), Viola (Violas.), Violoncello (vcls.), and Basses (Basses.).

Key performance markings include:

- Dynamic markings:** *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo).
- Articulation:** *pizz.* (pizzicato) and *arco* (arco).
- Tempo/Style:** *Div.* (diviso).
- Rehearsal/Section Markers:** Circled numbers 2 and 3.
- Other:** *Solo* markings for the Clarinet and Bassoon parts.

3

3rd Fl.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

BASS.

D. BASS.

Mus.

Trpt.

Trbn. & Tuba.

Timp.

Tri.

S.D.

Cym.

B.D.

Hp.

Ch. to Piccolo

p

pp

pp

p

p

1st Viol.

2nd Viol.

Violas.

Vols.

Basses.

pp

div. 2

pp

pp

pp

pp

unis.

pp sempre

unis.

pp sempre

pp sempre

arco

pp sempre

pizz.

pp sempre

This musical score page, numbered 32, contains the following parts and markings:

- Picc.**: Piccolo flute, marked *pp* at the start of the section.
- F19**: First Flute, marked *pp*.
- Ob.**: Oboe, marked *pp*.
- C. Ang.**: Cor Anglais (English Horn).
- Cl.**: Clarinet.
- B. Cl.**: Bass Clarinet.
- RENS.**: Bassoon.
- D. REN.**: Double Bassoon.
- HAR.**: Horns, with markings *p* and *ten.* (tutti).
- Trps. & Tuba**: Trumpets and Tuba.
- Timp.**: Timpani.
- Tri. S.D. Cym. B.D.**: Triangle, Snare Drum, Cymbal, and Bass Drum.
- Hp.**: Harp.
- 1st vln.**: First Violins.
- 2nd vln.**: Second Violins.
- Violas.**: Violas.
- Vcls.**: Violoncellos (Cellos).
- Basses.**: Basses, with markings *pp*, *div.* (divisi), and *unis.* (unison).

Picc. ④
 Fl¹
 Ob¹
 C. Ang.
 Cl¹
 B. Cl.
 B.B.
 D. B.B.
 Hrn.
 Tpts.
 Trbn.
 & Tuba
 Timp.
 Tri.
 S. D.
 Cym.
 B. D.
 Hp.
 1st Viol.
 2nd Viol.
 Violas.
 Vcls.
 Basses.

Musical score for page 83, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flute 1, Oboe 1, Cor Anglais, Clarinet 1, Bass Clarinet, Bassoon, Double Bassoon, Horns, Trumpets, Trombones & Tubas, Timpani, Triangle, Snare Drum, Cymbal, Bass Drum, Harp, Violins, Viola, Violoncello, and Basses. The music is in 4/4 time with a key signature of one flat. Dynamics include pp, p, and pp with 'ten.' markings. A circled '4' appears at the end of the first and last systems.

This page of a musical score includes the following parts and their activity:

- Picc.**: Flute part, mostly silent with a few notes in the final measure.
- F1?**: First Flute part, mostly silent with a few notes in the final measure.
- Ob?**: Oboe part, mostly silent with a few notes in the final measure.
- C. Ang.**: Clarinet in A part, mostly silent.
- Cl?**: Clarinet in Bb part, mostly silent.
- B. Cl.**: Bass Clarinet part, mostly silent.
- B2B?**: Bassoon part, active with a melodic line in the first three measures.
- D. B2B?**: Double Bassoon part, active with a melodic line in the first three measures.
- H2?**: Horns part, mostly silent.
- Tpt?**: Trumpets part, mostly silent.
- T2B? & Tuba.**: Trombones and Tuba part, mostly silent.
- Timp.**: Timpani part, mostly silent.
- Tri. S.D. Cym. B.D.**: Triangle, Snare Drum, Cymbal, and Bass Drum parts, mostly silent.
- Hp.**: Harp part, mostly silent.
- 1st Vla.**: First Violin part, active with a melodic line.
- 2nd Vla.**: Second Violin part, active with a melodic line.
- Violas.**: Viola part, active with a melodic line.
- Vcl.**: Violoncello part, active with a melodic line.
- Basses.**: Bass part, active with a melodic line.

Dynamic markings include *pp* (pianissimo) for the woodwinds in the final measure and *div.* (divisi) for the strings in the fourth measure.

5

Picc.
Fl.
Ob.
C. Ang.
Cl.
B. Cl.
Bass.
D. Bass.
Horn.
Tpts.
Trbn. & Tuba.
Timp.
Tri.
S.D.
Cym.
B.D.
Hp.

5

1st vln.
2nd vln.
Violas.
Vcls.
Basses.

6

Picc.
 Fl.
 Ob.
 C. Ang.
 Cl.
 B. Cl.
 BASS.
 D. BASS.
 HRM.
 Trpt.
 Trbn.
 & Tuba.
 Timp.
 Trl.
 S. D.
 Cym.
 B. D.
 Hp.
 1st Vln.
 2nd Vln.
 Violas.
 Vcls.
 Basses.

Musical score for page 87, rehearsal mark 6. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon, Double Bassoon, Horns, Trumpets, Trombones & Tuba, Timpani, Triangle, Snare Drum, Cymbal, Bass Drum, Harp, Violins, Violas, Violas, and Basses. The music features various dynamics such as *p*, *pp*, and *mf*, and includes performance instructions like *mf espress.* and *arco*.

Flcc.

Fl¹

Ob¹

C. Ang.

Cl¹

B. Cl.

B¹

O. B¹

H¹

H²

T¹

T²

Tr¹
& Tuba

Timp.

Tri.
S. D.
Cym.
B. D.

Hp.

1st vls.

2nd vls.

Violas.

Vcls.

Basses.

This musical score page, numbered 38, contains 20 staves of music. The instruments are listed on the left: Piccolo (Flcc.), Flute 1 (Fl¹), Oboe 1 (Ob¹), Clarinet in A (C. Ang.), Clarinet in Bb (Cl¹), Bass Clarinet (B. Cl.), Bassoon 1 (B¹), Ophicleide 1 (O. B¹), Horns 1 (H¹) and 2 (H²), Trumpets 1 (T¹) and 2 (T²), Trombone and Tuba (Tr¹ & Tuba), Timpani (Timp.), Triangle, Snare Drum, Cymbal, and Bass Drum (Tri., S. D., Cym., B. D.), Harp (Hp.), Violins 1 (1st vls.) and 2 (2nd vls.), Violas, Cellos (Vcls.), and Basses. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*. The woodwinds and strings play melodic lines with slurs, while the brass and percussion provide harmonic support.

Picc. rit.

Fl^o rit.

Ob^o rit.

C. Ang. rit.

Cl^o rit.

B. Cl. rit.

Bsns. rit.

D. Bsn. rit.

Hrn. rit.

Trps. & Tuba.

Timp. rit.

Tri. E.D. Cym. E.D.

Hp. rit.

1st Viol. rit.

2nd Viol. rit.

Violas. rit.

Vcls. rit.

Basses. rit.

7 a tempo

Picc.

F19

Ob9

C. Ang.

Cl9

B. Cl.

Bass.

D. Bass.

Hrp.

Trpt.

Trbn. & Tuba.

Timp.

Tri.

S. D.

Cym.

B. D.

Hp.

7 a tempo

1st Vln.

2nd Vln.

Violas.

Vcls.

Basses.

rall. (8) a tempo

The musical score is arranged in systems. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ang.), Clarinet (Cl.), Bassoon (Bsn.), and Double Bassoon (D. Bsn.). The brass section includes Horns (Hrn.), Trumpets (Tp.), Trombones & Tubas (Trbn. & Tuba), and Timpani (Timp.). Percussion includes Triangles (Tri.), Snare Drum (S.D.), Cymbals (Cym.), and Bass Drum (B.D.). The Harp (Hp.) is also present. The string section includes Violins (1st and 2nd), Viola, Violoncello (Vcl.), and Basses (Basses).

Dynamic markings include *ppp*, *p*, and *pp*. Performance instructions include *rall.* and *a tempo*. A circled '8' indicates a measure repeat or a specific measure.

Score for page 42, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Basses. The score includes dynamic markings such as *p* and *con sordino*.

Instrument list on the left side of the score:

- Picc.
- Fls.
- Ob.
- C. Ang.
- Cl.
- B. Cl.
- BSS.
- D. BSS.
- HSS.
- Tpts.
- Trbs. & Tuba.
- Timp.
- Tri.
- S. D.
- Cym.
- B. D.
- Hp.
- 1st vls.
- 2nd vls.
- Viola.
- vcls.
- Basses.

Dynamic markings and performance instructions:

- p* (piano)
- con sordino* (with mutes)

Rehearsal mark 9 is indicated by a circled '9' above the Piccolo staff and below the Violin 1 staff.

This page of a musical score, numbered 48, contains the following parts and markings:

- Picc.**: Piccolo part with melodic lines and dynamic markings.
- Fl^o**: Flute part with melodic lines and dynamic markings.
- Ob^o**: Oboe part with melodic lines and dynamic markings.
- C. Ang.**: Clarinet in A part, mostly silent.
- Cl^o**: Clarinet in Bb part, mostly silent.
- B. Cl.**: Bass Clarinet part, mostly silent.
- BES.**: Bassoon part, mostly silent.
- D. BES.**: Double Bassoon part, mostly silent.
- H^o**: Horns (French Horns) part, playing sustained notes with dynamic markings *con sordino* and *ff*.
- Tr^o**: Trumpets part, mostly silent.
- Tr^o & Tuba**: Trombones and Tuba part, mostly silent.
- Timp.**: Timpani part, mostly silent.
- Tri. S.D. Cym. B.D.**: Triangle, Snare Drum, Cymbal, and Bass Drum parts, mostly silent.
- Hp.**: Harp part, mostly silent.
- 1st Vis.**: First Violin part, playing melodic lines with dynamic markings.
- 2nd Vis.**: Second Violin part, playing melodic lines with dynamic markings.
- Violas.**: Viola part, playing melodic lines with dynamic markings.
- Vcl^o**: Violoncello part, playing melodic lines with dynamic markings.
- Basses.**: Bass part, playing melodic lines with dynamic markings.

10

Picc.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bass.

D. Bass.

Horn

Trpt.

Trpt. & Tuba

Timp.

Trl. S. D.

Cym.

B. D.

Hp.

10

1st vln.

2nd vln.

Violas.

vcls.

Basses.

This page of a musical score, numbered 45, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob), Cor Anglais (C. Ang.), Clarinet (Cl), Bass Clarinet (B. Cl.), Bassoon (Bass.), and Double Bassoon (D. Bass.).
- Brass:** Horns (Hr.), Trumpets (Trpt.), and Trombones & Tubas (Trbn. & Tuba).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Snare Drum (S.D.), Cymbals (Cym.), and Bass Drum (B.D.).
- Keyboard:** Harp (Hp.).
- Strings:** First Violins (1st vls.), Second Violins (2nd vls.), Violas, Violas (Vcls.), and Basses.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various dynamic markings such as *pp* (pianissimo) and *p* (piano), and includes performance instructions like *div.* (divisi) and *unis.* (unison). The woodwind and string parts show melodic lines with some articulation marks, while the brass and percussion parts provide harmonic support and rhythmic patterns.

Picc. *pp*

Fl¹ *pp*

Ob¹ *pp*

C. Ang.

Cl¹ *p*

B. Cl.

BASS.

D. BASS.

HORN

TRP¹

TRBN & Tuba

Timp.

Tri.

S.D.

Cym.

B.D.

Hp.

1st Viol.

2nd Viol.

Viola.

Viol.

Basses. *div.* *pp*

This page of a musical score, numbered 48, contains the following parts and markings:

- Flute (Fl.)**: Features a melodic line with a *p* dynamic marking.
- Oboe (Ob.)**: Features a melodic line with a *p* dynamic marking.
- Clarinet in A (C. Ang.)**: Part of the woodwind section.
- Trumpet (Trpt.)**: Part of the brass section.
- Trombone & Tuba (Trbn. & Tuba)**: Part of the brass section.
- Timpani (Timp.)**: Part of the percussion section.
- Triangle, Snare Drum, Cymbal, Bass Drum (Tri. S. D. Cym. B. D.)**: Part of the percussion section.
- Piano (Hp.)**: Part of the keyboard section.
- Violins (1st and 2nd)**: Violin I and II parts, both marked *p*.
- Violas**: Viola part, marked *p*.
- Violoncello (Vcl.)**: Cello part, marked *p*.
- Bassoon (Bassos.)**: Bassoon part, marked *p* and includes the instruction *unis.*

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *ff*) across multiple staves.

12

Picc.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bar.

D. Bar.

Hr.

Tpts. con sord. *ff* *dim.* *pp*

Trbs. & Tuba. con sord. *ff* *dim.* *pp*

Timp. *p* *dim.* *pp*

Tri. S.D. *pp* *dim.* *ppp*

Cym. B.D. *pp* Cym. with Timp. Sticks.

Hp. *gliss.* *p cresc.* *f*

1st Vln.

2nd Vln.

Violas.

Vcls.

Basses.

Picc.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bass.

D. Bass.

Horn

Trpt.

Trbn. & Tuba

Timp.

Tri.

S. D.

Cym.

B. D.

Hp.

1st Vln.

2nd Vln.

Viola.

Vcl.

Basses.

(animato)

mf

pp

p

f

ppp

perdendosi

con sordini

lunga

con sordini

lunga

pp

ppp

pp

ppp

pp

ppp

No 3. Moonlight.

Adagio ma non troppo (♩=48)

3rd Flute

Picc. & 3rd Fl.

Fl.

Ob.

C. Ang.

C1st in A.

B. Cl. in A.

Bass.

D. Bass.

Harp in F.

Trpts in A.

Trbn. & Tuba.

Timp.

Tri. S.D.

Cym. S.D.

S.D.

Hp.

Detailed description: This system contains the first five measures of the score for various instruments. The Flute parts (Piccolo and 3rd Flute, Flute, Oboe) feature a melodic line starting with a *pp* dynamic. The Clarinet in A and Bassoon parts have a *Solo* marking and *pp* dynamics. The Horns, Trumpets, Trombones, and Timpani parts are mostly rests. The Cymbals and Snare Drums are marked *TACENT*. The Harp part is also mostly rests.

Adagio ma non troppo (♩=48)

1st Violin

2nd Violin

Violas

Vcllo

Basses

con sordini

div.

pp

Detailed description: This system contains the first five measures of the score for the string section. All parts are marked *con sordini* (with mutes). The Violins and Violas have *div.* (divisi) markings. The Violoncello and Basses parts have *pp* dynamics. The strings play a sustained harmonic accompaniment.

Picc. & 2nd Fl.

F1?

Ob?

C. Ang.

O1?

B. Cl.

BSS.

D. BSS.

HRS.

Trpt.

Trpt. & Tuba

Timp.

Tri.

S. D.

Cym.

B. D.

Hp.

1st Vln.

2nd Vln.

Violas.

Vcln.

Bassoon.

This page of a musical score contains staves for the following instruments: Piccolo & 2nd Flute, Flute 1, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Double Bassoon, Horns (French Horns), Trumpets, Trumpets & Tubas, Timpani, Triangle, Snare Drum, Cymbals, Bass Drum, Harp, Violin 1, Violin 2, Viola, Violoncello, and Bassoon. The score includes dynamic markings such as *mf*, *p*, *mp*, and *pp*, as well as performance instructions like *unis.*, *div.*, and *s.*. A circled number 1 and a tempo marking of quarter note = 52 are present at the top right. The key signature has two sharps (F# and C#).

This page of a musical score contains the following instruments and parts:

- Picc. & 3rd Fl.**: Piccolo and Third Flute
- Fl.**: Flute
- Ob.**: Oboe
- C. Ang.**: Clarinet in A
- Cl.**: Clarinet
- B. Cl.**: Bass Clarinet
- Bass.**: Bassoon
- D. Bass.**: Double Bassoon
- Hr.**: Horns (two staves)
- Trpt.**: Trumpets (two staves)
- Trbs. & Tuba.**: Trombones and Tuba
- Timp.**: Timpani
- Tri. S.D. Cym. B.D.**: Triangle, Snare Drum, Cymbal, and Bass Drum
- Hp.**: Harp
- 1st Viol.**: First Violin
- 2nd Viol.**: Second Violin
- Violas.**: Viola
- Viol.**: Violoncello
- Basses.**: Bass

Key performance markings include *p dolce* for the Flute and *ppp* for the strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc. & 3rd Fl.

Fl¹

Ob¹

C. Ang.

Cl¹

B. Cl.

Bass.

D. Bass.

Horn

Trpt.

Trbn. & Tuba.

Timp.

Tri.

S. D.

Cym.

B. D.

Hp.

1st Vln.

2nd Vln.

Violas.

Vcls.

Basses.

The musical score for page 54 is arranged in a standard orchestral format. It includes parts for Piccolo and 3rd Flute, Flute 1, Oboe 1, Cor Anglais, Clarinet 1, Bass Clarinet, Bassoon, Double Bassoon, Horns, Trumpets, Trombones and Tubas, Timpani, Triangle, Snare Drum, Cymbals, and Bass Drum. The Harp part is also present. The woodwind and string sections have specific performance markings: Flute 1 has a 'ten.' marking; Clarinet 1, Bassoon, and Double Bassoon have 'pp' markings; Horns have 'pp' markings; and the string section (1st Vln., 2nd Vln., Violas, Violas, and Basses) has 'p dolce' and 'pp' markings, along with 'div.' (divisi) instructions. The score is in a key with three sharps (F#, C#, G#) and a common time signature. A circled '2' appears at the top right and bottom right of the page, likely indicating a second ending or a specific measure.

Picc. & 3rd Fl.

Fl²

Ob²

C. Ang.

Cl²

B. Cl.

BASS.

D. BASS.

HRS.

Tpts.

Trbn. & Tuba.

Timp.

Tri. S. D. Cym. B. D.

Hp.

1st Vln.

2nd Vln.

Violas.

Vcls.

Basses.

a. 2

ten.

mp cresc.

p

p

p

p

p

8

8

mp cresc.

mp cresc.

mp cresc.

pp

div.

pp

3

4 (♩ = 58)

Picc. & 3rd Fl.

Fl¹

Ob¹

C. Ang.

Cl¹

B. Cl.

E♭ss.

D. B♭ss.

Hrns.

Tpts.

Trbs. & Tuba.

Timp.

Tri.

S. D.

Cym.

B. D.

Hp.

1st Vln.

2nd Vln.

Violas.

Vcls.

Basses.

Musical score for orchestra and strings, measures 3 and 4. The score includes parts for woodwinds, brass, percussion, and strings. Measure 3 is marked with a circled '3' and measure 4 with a circled '4'. Dynamics include *mf*, *cresc.*, *f*, and *mf espress.* The key signature has two sharps (F# and C#).

Picc. & 3rd Fl.
 Fl.
 Ob.
 C. Ang.
 Cl.
 B. Cl.
 Bass.
 D. Bass.
 Hrn.
 Trpt.
 Trbn. & Tuba.
 Timp.
 Tri.
 S. D.
 Cym.
 B. D.
 Hp.
 1st Viol.
 2nd Viol.
 Violas.
 Vcls.
 Basses.

(♩ = 48)

Picc.

Picc.

Ftr

Obf

C. Ang.

Clf

B. Cl.

BASS.

D. BASS.

HRS.

Trpt.

Trbs. & Tuba.

Timp.

Tri. S. D. Cym. B. D.

Hp.

(♩ = 48)

1st vln.

2nd vln.

Violas.

Vcls.

Bassed.

6 (♩ = 50)

Picc. & 3rd Fl.

Fl²

Ob²

C. Ang.

Cl¹

B. Cl.

Bass.

D. Bass.

Hr²

Tr²

Tr² & Tuba.

Timp.

Tri.
S.D.
Cym.
B.D.

Hp.

1st vln.

2nd vln.

Violas.

Vcl².

Basses.

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo and 3rd Flute, Flute 2, Oboe 2, Cor Anglais, Clarinet 1, Bass Clarinet, Bassoon, Double Bassoon, Horns 2, Trumpets 2, Trumpets 2 & Tubas, Timpani, Triangle, Snare Drum, Cymbal, and Bass Drum. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *pp* and *pp*.

6 (♩ = 50)

1st vln.

2nd vln.

Violas.

Vcl².

Basses.

Musical score for strings. The score includes parts for 1st Violin, 2nd Violin, Violas, Violoncello, and Basses. Dynamics include *pp espress.*, *pp*, *ppz.*, and *pp*. The strings play a sustained harmonic accompaniment.

This page of a musical score contains the following parts and staves:

- Picc. & 3rd Fl.**: Piccolo and Third Flute
- Fl.**: Flute
- Ob.**: Oboe
- C. Ang.**: Cor Anglais
- Cl.**: Clarinet
- B. Cl.**: Bass Clarinet
- Bass.**: Bassoon
- D. Bass.**: Double Bassoon
- Hrn.**: Horns (two staves)
- Trpt. & Tuba.**: Trumpets and Tuba (two staves)
- Timp.**: Timpani
- Tri. S.D. Cym. R.D.**: Triangle, Snare Drum, Cymbal, and Bass Drum
- Hp.**: Harp
- 1st Vln.**: First Violin
- 2nd Vln.**: Second Violin
- Violas.**: Viola
- Vcl.**: Violoncello
- Basses.**: Basses

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* (pianissimo) and *ten.* (tension). The woodwind and string sections are highly active, while the brass and percussion parts provide a steady accompaniment.

a tempo tranquillo

3rd Fl.
Fl.
Ob.
C. Ang.
Cl.
B. Cl.
Bass.
D. Bass.
Hr.
Tpts.
Trbs. & Tuba.
Timp.
Tri. S.D.
Cym.
B.D.

Hp.

a tempo tranquillo

1st Viol.
2nd Viol.
Violas.
Vcls.
Basses.

1

Picc. *ff*

Fl¹ *f* *ff*

Ob¹ *f* *ff*

C. Aug. *ff*

Cl¹ *ff*

B. Cl. *ff*

Bass. *ff*

D. Bass. *ff*

Hrp. *ff feroce*

Trps. & Tuba. *f*

Timp. *ff*

Tri. E.D. Cym. B.D.

Hp.

1st Vln. *ff*

2nd Vln. *f* *ff*

Violas. *f* *ff*

Vcls. *ff*

Basses. *ff*

2

Picc. *ff*

Fl^a *f* *ff* *f*

Obs^o *f* *ff*

C. Ang. *ffp*

Cl^r *ff*

B. Cl. *ffp*

Bsns. *ff*

D. Bsn. *ffp*

Hrn. *ff*

Trpts. *f*

Trbn. & Tuba. *f*

Timp. *ff* *tr* *p cresc.*

Tri. S.D. Cym. B.D.

Hp.

1st Vls. *ffp*

2nd Vls. *f* *ffp*

Violas. *f* *ffp*

Vcls. *ffp*

Basses. *ff*

Detailed description: This page of a musical score, numbered 68, contains 24 staves. The top section includes woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horns) and brass (Trumpets, Trombones & Tubas, Timpani, Triangle, Snare Drum, Cymbal, Bass Drum). The bottom section includes Harp and strings (Violins, Violas, Violoncello, Basses). The score features various dynamics such as *f*, *ff*, *ffp*, and *p cresc.*, along with performance markings like accents, slurs, and articulation. A circled '2' appears above the Piccolo staff and below the 1st Violin staff. The key signature is one sharp (F#).

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, starting with a dynamic of *ff*.
- Fl.**: Flute part, marked *ff* and *a.2*.
- Ob.**: Oboe part, marked *ff* and *a.2*.
- C. Ang.**: Clarinet in A part, marked *ff*.
- Cl.**: Clarinet in Bb part, marked *ff*.
- B. Cl.**: Bass Clarinet part, marked *ff*.
- Bsn.**: Bassoon part, marked *ff*.
- D. Bsn.**: Double Bassoon part, marked *ff*.
- Hrns.**: Horns part, marked *ff*.
- Tpts.**: Trumpets part, marked *ff naturale*.
- Trbn. & Tuba**: Trombones and Tuba part, marked *ff*.
- Timp.**: Timpani part, marked *ff* and *f*.
- Tri. S.D. Cym. B.D.**: Triangle, Snare Drum, Cymbal, and Bass Drum parts.
- Hp.**: Harp part.
- 1st Viol.**: First Violin part, marked *ff*.
- 2nd Viol.**: Second Violin part, marked *ff*.
- Viola.**: Viola part, marked *ff*.
- Vcls.**: Violoncello part, marked *ff*.
- Bassoa.**: Bassoon part, marked *ff*.

3

Picc. *pp* *cresc. molto* *ff*

Fl¹ *pp* *cresc. molto* *ff*

Ob¹ *pp* *cresc. molto* *ff*

C. Ang. *pp* *cresc. molto* *ff*

Cl¹ *pp* *cresc. molto* *ff*

B. Cl. *pp* *cresc. molto* *ff*

Bass. *pp* *cresc. molto* *ff*

D. Bass. *pp* *cresc. molto* *ff*

Hr¹ *ff* *pp* *cresc. molto* *ff*

Hr² *ff* *pp* *cresc. molto* *ff*

Trpt¹ *ff* *pp* *cresc. molto* *ff*

Trpt² *ff* *pp* *cresc. molto* *ff*

Trbs. & Tuba *pp* *cresc. molto* *ff*

Timp. *ff* *pp* *cresc. molto* *ff*

Tri. S.D. *pp* *cresc. molto* *f*

Cym. *pp* *cresc. molto* *f*

B. D. *pp* *cresc. molto* *f*

3

1st vln. *p cresc.* *f*

2nd vln. *p cresc.* *f*

Violas. *p cresc.* *f*

vcls. *p cresc.* *f*

Basses. *p cresc.* *f*

Score for page 71, featuring instruments: Picc., Fl., Ob., C. Ang., Cl., B. Cl., Bass., D. Bass., Hr., Tpt., Trbn. & Tuba., Timp., Tri. S.D. Cym. B.D., Hp., 1st Viol., 2nd Viol., Violas., Vcls., Basses.

Dynamic markings include *ff*, *pp*, *p*, *f*, and *cresc.* (crescendo). Performance instructions include *a.2* and *S.D. tr*.

Picc. *a.2*

Fl[#]

Ob[#] *ff*

C. Ang.

Cl^A *ff*

B. Cl.

Bass.

D. Bass.

Horn.

Trpt^s *ff*

Trbn. & Tuba.

Timp. *ff*

Tri.

S. D.

Cym.

B. D.

Hp.

1st vln. *ff*

2nd vln. *ff*

Violas. *ff*

vcls. *ff*

Basses. *ff*

5

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (Flt), Oboe (Obt), Clarinet (Cl), Bassoon (B. Cl.), and Double Bassoon (D. Bsn.). The brass section includes Trumpets (Tpts.), Trombones (Trbn. & Tuba), and Timpani (Timp.). The percussion section includes Triangle (Tri.), Snare Drum (S.D.), Cymbals (Cym.), and Bass Drum (B.D.). The keyboard section includes Harp (Hp.). The string section includes Violins (1st and 2nd), Viola, Violoncello (Vcll.), and Basses (Basses). The score is marked with a circled '5' at the top center and another circled '5' at the bottom center. Dynamic markings include *ff* (fortissimo), *p* (piano), and *dim.* (diminuendo). The music features various rhythmic patterns and melodic lines across the instruments.

This page of a musical score, numbered 77, contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, marked *f* *espress.* with *a.2* (second ending) and a slur over the final measure.
- Ob.**: Oboe part, marked *f* *espress.* with *a.2* and a slur over the final measure.
- C. Aug.**: Clarinet in A part, marked *p*.
- Cl.**: Clarinet in Bb part, marked *p*.
- B. Cl.**: Bass Clarinet part, marked *p*.
- Bass.**: Bassoon part, marked *p*.
- D. Bass.**: Double Bassoon part, marked *p*.
- Horn**: Horns (Horn 1 and 2), marked *p*.
- Trpt.**: Trumpets (Trumpet 1 and 2), marked *p*.
- Trbn. & Tuba**: Trombones and Tuba, marked *p*.
- Timp.**: Timpani, marked *p* with *tr* (trill) markings.
- Tri. S.D. Cym. B.D.**: Triangle, Snare Drum, Cymbal, and Bass Drum, marked *p*.
- Hp.**: Harp, marked *p*.
- 1st Viol.**: First Violins, marked *pp*.
- 2nd Viol.**: Second Violins, marked *pp*.
- Violas**: Violas, marked *pp*.
- Viol.**: Violas (likely a typo for Violins), marked *pp*.
- Basses**: Basses, marked *pp*.

This page of a musical score, numbered 80, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ang.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bass.), and Double Bassoon (D. Bass.).
- Brass:** Horns (Horns), Trumpets (Tpts.), and Trombones & Tubas (Trbns. & Tuba.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Snare Drum (S. D.), Cymbals (Cym.), and Bass Drum (B. D.).
- Keyboard:** Harp (Hp.).
- Strings:** Violins (1st and 2nd), Violas, Violas (Violas), Violins (Vcls.), and Basses.

Key markings and dynamics include:

- Dynamic markings:** *f* (forte) and *cresc.* (crescendo) are present in the woodwind staves.
- Performance instructions:** *tr* (trill) and *p* (piano) are marked in the Horns and Timpani parts.
- Other markings:** *7* (seventh chord) is indicated in the Viola and Violin parts.

This page of a musical score, numbered 81, contains the following parts and markings:

- Flute (Flc.):** *ff*
- Clarinet in F (Cl F):** *ff*
- Oboe (Ob):** *ff*
- Cor Anglais (C. Ang.):** *mf*
- Clarinet in Bb (Cl B):** *mf*
- Bassoon (B. Cl.):** *mf*
- Bassoon (B. Cl.):** *mf*
- Double Bassoon (D. B. Cl.):** *mf*
- Double Bassoon (D. B. Cl.):** *cresc.*
- Horn (Hr.):** *p*, *mp*
- Trumpet (Trpt.):** *p*
- Trumpet & Tuba (Trpt. & Tuba):**
- Timpani (Timp.):** *p*
- Triangle (Tri.), Snare Drum (S.D.), Cymbal (Cym.), Bass Drum (B.D.):**
- Harp (Hp.):**
- 1st Violin (1st vln.):** *mf*
- 2nd Violin (2nd vln.):** *mf*
- Viola (Viola.):** *mf*
- Violoncello (Vcln.):** *mf*
- Bass (Bass.):** *mf*

Additional markings include *cresc.* in the Bassoon and Bass parts, and *tr* (trills) in the Timpani part.

This page of a musical score, page 82, features rehearsal mark 7. The score is arranged in two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Double Bassoon), brass (Horn, Trumpet, Trombone & Tuba), percussion (Timpani, Triangle, Snare Drum, Cymbal, Bass Drum), and Harp. The second system includes strings (Violin I, Violin II, Viola, Violoncello, Basses). The woodwinds and strings are marked with *cresc.* and *f*. The Clarinet in Bb part includes fingering numbers (7, 8) and dynamic markings (*ff*). The Trombone & Tuba part includes a *2* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Picc.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bass.

D. Bass.

Hrn.

Trpt.

Trbn. & Tuba.

Timp.

Tri.
S. D.
Cym.
B. D.

Hp.

1st Vln.

2nd Vln.

Viola.

Vcl.

Basses.

Picc.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bass.

D. Bass.

Horns

Tpts.

Trbs. & Tuba.

Timp.

Tri.
S.D.
Cym.
B.D.

Hp.

1st Vls.

2nd Vls.

Violas.

Vcls.

Basses.

Picc. *f* *ff*

Fl¹ *f* *ff*

Ob¹ *f* *ff*

C. Ang. *f* *ff*

Cl¹ *f* *ff*

B. Cl. *f* *ff*

Bass. *f* *ff*

D. Bass. *f* *ff*

Harp

Trpt¹ *f* *ff*

Trbn. & Tuba *f* *ff*

Timp. *f* *ff*

Tri. *f* *ff*

S.D. *f* *ff*

Cym. *f* *ff*

B.D. *f* *ff*

B.D. (Timp. sticks) *ff*

Hp.

1st Vln. *f* *ff*

2nd Vln. *f* *ff*

Violas. *f* *ff*

Vcls. *f* *ff*

Basses. *f* *ff*

Picc.

Fl¹

Ob³

C. Ang.

Cl¹

B. Cl.

Bass.

D. Bass.

Hrns.

Tpts.

Trbs. & Tuba

Timp.

Tri. s. D.

Cym.

B. D.

Hp.

1st vl.

2nd vl.

Violas.

vcls.

Basson.

trem.

con passione

This musical score page, numbered 87, contains the following instruments and parts:

- Pico.** (Piccolo)
- Flu.** (Flute)
- Obv.** (Oboe)
- C. Ang.** (Clarinet in A)
- Clf.** (Clarinet in F)
- B. Cl.** (Bass Clarinet)
- Bass.** (Bassoon)
- D. Bass.** (Double Bassoon)
- Harp.** (Harp)
- Trpt.** (Trumpet)
- Trbn. & Tuba.** (Trombone and Tuba)
- Timp.** (Timpani)
- Tri. S.D. Cym. B.D.** (Triangle, Snare Drum, Cymbal, Bass Drum)
- Hp.** (Harp)
- 1st vln.** (First Violin)
- 2nd vln.** (Second Violin)
- Violas.** (Viola)
- Vcll.** (Violoncello)
- Basses.** (Bass)

The score includes various musical notations such as dynamics (*pp*, *mf*, *ff*), articulation (*tr*), and phrasing slurs. The key signature is one sharp (F#).

Picc.

Fl¹

Ob¹

C. Ang.

Cl¹

B. Cl.

Bass.

D. Bass.

Horn

Ty¹

Tr¹ & Tuba

Timp.

Tri.

S. D.

Cym.

B. D.

Hp.

Detailed description of the first system: This system contains the woodwind and percussion sections. The Piccolo (Picc.) and Flute 1 (Fl¹) parts are mostly rests, with some notes in the final measure. The Oboe 1 (Ob¹) and Cor Anglais (C. Ang.) parts are also mostly rests. The Clarinet 1 (Cl¹) part features a melodic line starting in measure 1 with a dynamic of *f* and a first ending bracket labeled 'a. 2'. The Bass Clarinet (B. Cl.) part is mostly rests. The Bassoon (Bass.) and Double Bassoon (D. Bass.) parts have melodic lines starting in measure 5 with a dynamic of *f*. The Horns (Horn) part has a melodic line starting in measure 5 with a dynamic of *mf*. The Trumpets 1 (Tr¹) and Trombones & Tuba (Tr¹ & Tuba) parts are mostly rests, with the Tuba part having a melodic line starting in measure 5 with a dynamic of *f*. The Timpani (Timp.), Triangle (Tri.), Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.) parts are mostly rests.

1st vln

2nd vln

Violas.

vcls.

Basses.

9

Detailed description of the second system: This system contains the string section. The Violin 1 (1st vln) part has a melodic line starting in measure 1 with a dynamic of *f*. The Violin 2 (2nd vln) part has a melodic line starting in measure 1 with a dynamic of *f*. The Viola (Violas.) part has a melodic line starting in measure 1 with a dynamic of *f*. The Violoncello (vcls.) part has a melodic line starting in measure 1 with a dynamic of *f*. The Basses (Basses.) part has a melodic line starting in measure 1 with a dynamic of *f*. A circled number '9' is located above the Violin 1 staff in the final measure.

Fluc.

Fl II

Oboe

C. Ang.

Clf.

B. Cl.

Bass.

D. Bass.

Hns.

Tpts.

Trbn. & Tuba.

Timp.

Tri.
S.D.
Cym.
B.D.

Hp.

1st vln.

2nd vln.

Viola.

vcl.

Basses.

This page of a musical score, numbered 90, contains the following instruments and parts:

- Picc.** (Piccolo): Part with dynamic markings *mf* and *br*.
- Fl¹** (Flute 1): Part with dynamic markings *mf* and *br*.
- Ob²** (Oboe 2): Part with dynamic markings *ff* and *mf*.
- C. Ang.** (Clarinet in A): Part with dynamic markings *ff* and *mf*.
- Cl¹** (Clarinet in Bb): Part with dynamic markings *f* and *a. 2*.
- B. Cl.** (Bass Clarinet): Part with dynamic marking *f*.
- Bass.** (Bassoon): Part with dynamic marking *f*.
- D. Bass.** (Double Bassoon): Part.
- Harp.** (Harp): Part.
- Trpts.** (Trumpets): Part.
- Trbn. & Tuba.** (Trombones and Tuba): Part.
- Timp.** (Timpani): Part.
- Tri. S.D. Cym. B.D.** (Triangle, Snare Drum, Cymbal, Bass Drum): Part.
- Hp.** (Harp): Part.
- 1st vln.** (First Violin): Part with dynamic marking *mf*.
- 2nd vln.** (Second Violin): Part with dynamic marking *mf*.
- Violas.** (Viola): Part with dynamic marking *mf*.
- vcls.** (Cello): Part with dynamic marking *mf*.
- Basses.** (Bass): Part with dynamic marking *mf*.

The score includes various musical notations such as dynamics (*ff*, *mf*, *f*, *pp*), articulation (*br*), and performance instructions (*a. 2*). The bottom of the page features the dynamic marking *pp*.

10

Picc.
Flu.
Ob.
C. Ang.
Cl.
B. Cl.
Bass.
D. Bass.
Harp.
Tpts.
Tuba.
Tuba.
Timp.
Tri.
S.D.
Cym.
B.D.
Hp.

This section of the score covers measures 10 through 13. It includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Harp, Trumpets, Tuba, Timpani, Triangle, Snare Drum, Cymbal, and Bass Drum. The woodwinds and brass instruments are marked with a forte (*f*) dynamic, while the bassoons and double bassoons are marked with fortissimo (*ff*). The harp part is marked with a forte (*f*) dynamic. The percussion instruments (Timp., Tri., S.D., Cym., B.D.) are marked with a forte (*f*) dynamic. The score features various musical notations including slurs, accents, and dynamic markings.

10

1st vln.
2nd vln.
Violas.
Vcls.
Basses.

This section of the score covers measures 10 through 13. It includes parts for the string instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The string instruments are marked with a forte (*f*) dynamic. The Double Bass part is marked with fortissimo (*ff*). The score features various musical notations including slurs, accents, and dynamic markings.

11 Lento e molto allargando (♩. = 60)

Picc. *ff*
 Fl¹ *ff*
 Obs. *ff*
 C. Ang. *ff*
 Cl¹ *ff*
 B. Cl. *ff*
 Bsns. *ff*
 D. Bsn. *ff*
 Hrn. *ff*
 Tpts. *f*
 Trbs. & Tuba. *ff*
 Timp. *ff*
 Trl. *ff*
 S.D. *ff*
 Cym. *ff*
 B.D. *ff*
 Hp.

Musical notation for measures 11-14. The score includes parts for Piccolo, Flute 1, Oboe, Cor Anglais, Clarinet 1, Bass Clarinet, Bassoon, Double Bassoon, Horns, Trumpets, Trombones & Tubas, Timpani, Triangle, Snare Drum, Cymbals, and Bass Drum. Dynamics range from *f* to *fff*. Performance markings include *tr*, *a. 2*, and *ff*.

11 Lento e molto allargando (♩. = 60)

1st Vla. *ff*
 2nd Vla. *ff*
 Violins. *ff*
 Vlcs. *ff*
 Basses. *ff*

Musical notation for measures 11-14 for the string section. It includes parts for Violin 1, Violin 2, Viola, and Bass. Dynamics are marked *ff*. Performance markings include *div.*, *non div.*, and *ff*.

Tempo I. (Allegro energico)

Woodwind and Percussion section of the score. The instruments listed on the left are Piccolo (Picc.), Flute (Flt.), Oboe (Ob.), Cor Anglais (C. Ang.), Clarinet (Clf.), Bass Clarinet (B. Cl.), Bassoon (Bass.), Double Bassoon (D. Bass.), Horns (Hrn.), Trumpets and Tubas (Trpt. & Tuba), Timpani (Timp.), Triangle, Snare Drum, Cymbals, and Bass Drum (Tri. S.D. Cym. B.D.). The music is written in G major and 2/4 time. The woodwinds play melodic lines with various articulations and dynamics, including *fff* and *ff*. The percussion section provides rhythmic support, with the bass drum playing a steady pattern. The score includes dynamic markings such as *fff*, *ff*, and *f*, and articulation marks like accents and slurs.

Tempo I. (Allegro energico)

String section of the score. The instruments listed on the left are 1st Violins (1st vis.), 2nd Violins (2nd vis.), Violas, Violins (Vcls.), and Basses. The music is written in G major and 2/4 time. The strings play a rhythmic pattern, primarily consisting of eighth and sixteenth notes. The dynamics are marked *fff* throughout. The score includes dynamic markings such as *fff* and *f*, and articulation marks like accents and slurs. The word "unis." is written above the violin staves, indicating unison playing.

Picc. *molto dim.*

Fl¹ *molto dim.*

Ob¹ *molto dim.*

C. Ang. *molto dim.*

Cl¹ *molto dim.*

B. Cl. *f molto dim.*

BASS. *f molto dim.*

D. Bass. *f molto dim.*

HAR. *molto dim.*

Trpt. *molto dim.*

Trbn. & Tuba. *molto dim.*

Timp. *molto dim.*

Tri. S.D. *molto dim.*

Cym. B.D. *molto dim.*

Hp.

1st Viol. *molto dim.* *p espress.* *mf*

2nd Viol. *molto dim.* *p espress.* *mf*

Violas. *molto dim.* *p* *mf*

Vcls. *f molto dim.* *p espress.* *mf*

Basses. *f molto dim.* *p* *mf*

Picc.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bass.

D. Bass.

Horn

Tpt.

Trbn. & Tuba.

Timp.

Tri. S.D. Cym. B.D.

Hp.

1st Viol.

2nd Viol.

Viola.

Vcl.

Basses.

13

This page contains a musical score for measures 13 through 16. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob), Cor Anglais (C. Ang.), Clarinet (Cl), Bass Clarinet (B. Cl.), Bassoon (Bass.), and Double Bassoon (D. Bass.).
- Brass:** Horns (Horn), Trumpets (Tpts.), and Trombones & Tubas (Trbs. & Tuba).
- Drum Kit:** Timpani (Timp.), Triangle (Tri.), Snare Drum (S. D.), Cymbals (Cym.), and Bass Drum (B. D.).
- Percussion:** Harp (Hp.).
- Strings:** Violins (1st and 2nd), Violas, Violas (Viola), Cellos (Vcls.), and Basses.

Key musical features include:

- Measures 13-14:** Many instruments are marked with *f* and *cresc.* (crescendo). The woodwinds and strings play sustained notes with some melodic movement.
- Measure 15:** The woodwinds and strings continue with sustained notes. The brass section (Horn, Tpts., Trbs. & Tuba) and Timpani (Timp.) are marked with *ff* (fortissimo).
- Measure 16:** The woodwinds and strings continue. The brass section and Timpani remain at *ff*. The strings (Violins, Violas, Vcls., Basses) are also marked with *ff*.

This page of a musical score, numbered 97, contains the following instruments and parts:

- Flute (Flc.):** Part 1, starting with a *ff* dynamic.
- Flute (Fl2):** Part 2, starting with a *ff* dynamic.
- Oboe (Ob2):** Part 2, starting with a *ff* dynamic.
- Clarinet in A (C. Aug.):** Part 1, starting with a *ff* dynamic.
- Clarinet in Bb (Cl):** Part 1, starting with a *ff* dynamic.
- Bassoon in C (B.C.):** Part 1, starting with a *ff* dynamic.
- Bassoon in Bb (B.Bb):** Part 1, starting with a *ff* dynamic.
- Double Bassoon (D. B.Bb.):** Part 1, starting with a *ff* dynamic.
- Horn in E (H.E.):** Part 1, starting with a *ff* dynamic.
- Horn in F (H.F.):** Part 1, starting with a *ff* dynamic.
- Trumpet in D (Tp12):** Part 1, starting with a *ff* dynamic.
- Trombone in F (Trb2 & Tuba):** Part 1, starting with a *ff* dynamic.
- Tuba (Trb2 & Tuba):** Part 1, starting with a *ff* dynamic.
- Timpani (Timp.):** Part 1, starting with a *ff* dynamic.
- Triangle (Tri.):** Part 1, starting with a *f* dynamic.
- Snare Drum (S.D.):** Part 1, starting with a *f* dynamic.
- Cymbal (Cym.):** Part 1, starting with a *f* dynamic.
- Bass Drum (B.D.):** Part 1, starting with a *f* dynamic.
- Piano (Hp.):** Part 1, starting with a *f* dynamic.
- Violin 1st (1st vis.):** Part 1, starting with a *ff* dynamic.
- Violin 2nd (2nd vis.):** Part 1, starting with a *ff* dynamic.
- Viola (Violas.):** Part 1, starting with a *ff* dynamic.
- Violoncello (Vcl.):** Part 1, starting with a *ff* dynamic.
- Bass (Basses.):** Part 1, starting with a *ff* dynamic.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including slurs, ties, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The page concludes with a *ff* dynamic marking at the bottom.

This page of a musical score, numbered 98, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** (Flutes)
- Ob.** (Oboe)
- C. Ang.** (Clarinet in A)
- Cl.** (Clarinet in Bb)
- B. Cl.** (Bass Clarinet)
- Bass.** (Bassoon)
- D. Bass.** (Double Bassoon)
- Hrns.** (Horns)
- Trpts.** (Trumpets)
- Trbs. & Tuba.** (Trombones and Tuba)
- Timp.** (Timpani)
- Tri. S.D. Cym. B.D.** (Triangle, Snare Drum, Cymbal, Bass Drum)
- Hp.** (Harp)
- 1st Vla.** (First Violin)
- 2nd Vla.** (Second Violin)
- Viola.** (Viola)
- Vcls.** (Violoncello)
- Basses.** (Basses)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a dynamic marking of *ff* (fortissimo) starting in the second measure of the first system. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

Picc.

Fl.

Oboe

Cl.

B. Cl.

Bassoon

D. Bassoon

Harp

Trpt.

Trbn. & Tuba

Timp.

Tri.

S.D.

Cym.

B.D.

Hp.

1st Vln.

2nd Vln.

Viola.

Vcllo.

Basses.

dim.

mf

14

This page of a musical score contains 25 staves for various instruments. The staves are labeled on the left as follows: Picc., Fl., Ob., C. Ang., Cl., B. Cl., Bass., D. Bass., Hrs., Tpts., Trb. & Tuba., Timp., Tri. S.D., Cym., B.D., Hp., 1st vls., 2nd vls., Violas., vcls., and Basses. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The first measure is mostly rests for most instruments. The second measure features a 'dim.' (diminuendo) marking for several instruments, including Fl., C. Ang., Cl., B. Cl., Bass., D. Bass., Hrs., Tpts., Trb. & Tuba., and Timp. The third measure continues with the 'dim.' markings. The fourth measure features a 'p' (piano) marking for many instruments, including Fl., Ob., C. Ang., Cl., B. Cl., Bass., D. Bass., Hrs., Tpts., Trb. & Tuba., Timp., and vcls. The string section (Violas., vcls., Basses.) has a 'p' marking in the fourth measure. The woodwinds and brass sections have various dynamic markings, including 'pp' (pianissimo) for Tpts. and Trb. & Tuba. in the fourth measure. The Harp (Hp.) and Violins (1st vls., 2nd vls.) have rests throughout the page.

This page of a musical score, numbered 101, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- O. Ang.** (Oboe d'Angelica)
- Cl.** (Clarinet), with markings *a. 1* and *a. 2*
- B. Cl.** (Bass Clarinet)
- BSS.** (Bassoon)
- D. BSS.** (Double Bassoon)
- HRS.** (Horns)
- Trpt.** (Trumpets)
- Trbn. & Tuba.** (Trombones and Tuba)
- Timp.** (Timpani)
- Tri. s. D. Cym. B. D.** (Triangle, Snare Drum, Cymbal, Bass Drum)
- Hp.** (Harp)
- 1st Viol.** (First Violin)
- 2nd Viol.** (Second Violin)
- Viola.** (Viola)
- Viol.** (Violoncello)
- Basses.** (Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *pp* (pianissimo).

15

Picc.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bsn.

D. Bsn.

Hrn.

Tpt.

Trbn. & Tuba.

Timp.

Tri.

S. D.

Cym.

B. D.

Hp.

1st Viol.

2nd Viol.

Violas.

Vcl.

Basses.

glissando

p

pp

ppp

15

16

Flco.
Fl¹
Ob¹
C. Ang.
Cl¹
B. Cl.
B¹
D. B¹

Solo
p espress.

p
dim. pp
dim.
ppp

pp
ppp

H¹
T¹
Tr¹ & Tuba
Timp.
Tri.
S.D.
Cym.
B.D.
Hp.

Tune B. to A.
pp
perdendosi

16

1st Vla.
2nd Vla.
Viola.
Vcl.
Basses.

pp
ppp
ppp
mp
dim. pp
ppp

Picc.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

BASS.

D. BASS.

HRS.

Trpt.

Trbn. & Tuba.

Timp.

Tri. S.D. Cym. B.D.

Hp.

1st vln.

2nd vln.

Violas.

vcll.

Basses.

p

mf

f espress.

pppp

pppp

pppp

17 Un pochettino meno mosso

18 Allegro moderato e largamente

Picc. *f* *ff*

F19 *f* *ff*

Ob^o *f* *ff*

C. Ang. *f* *ff*

Cl^o *f* *ff*

B. Cl. *f* *ff*

Bass. *f* *ff*

D. Bass. *f* *ff*

Horn. *f* *ff*

Trpt. *f* *ff*

Trbn. & Tuba *f* *ff*

Timp. *f* *ff*

Tri. s.D. *f* *ff*

Cym. *f* *ff*

B.D. *f* *ff*

s.D. p

Hp. *ff*

18 Allegro moderato e largamente

1st viol. *f* *ff*

2nd viol. *f* *ff*

Violas *f* *ff*

Vcls. *f* *ff*

Basses. *f* *ff*

Flc.

Fl II

Ob

C. Ang.

Cl

B. Cl.

BSS.

D. BSS.

Hr

Trp

Tbn & Tuba

Timp.

Tri.

S.D.

Cym.

B.D.

Hp.

1st vln.

2nd vln.

Viola.

Vcl.

Basses.

f

ff

mf

This page of a musical score, numbered 108, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl¹** (Flute 1)
- Ob¹** (Oboe 1)
- C. Ang.** (Clarinet in A)
- Cl¹** (Clarinet in Bb)
- B. Cl.** (Bass Clarinet)
- Bass.** (Bassoon)
- D. Bass.** (Double Bassoon)
- H¹** (Horn 1)
- H²** (Horn 2)
- Tr¹** (Trumpet 1)
- Tr² & Tuba.** (Trumpet 2 and Tuba)
- Timp.** (Timpani)
- Tri. S.D.** (Triangle - Small Drum)
- Cym. S.D.** (Cymbal - Small Drum)
- Hp.** (Harp)
- 1st Viol.** (First Violin)
- 2nd Viol.** (Second Violin)
- Violas.** (Viola)
- Viol.** (Violoncello)
- Basses.** (Bass)

The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*), articulation (*tr*), and performance instructions like *rit.* and *rit. a. 2.*. The key signature is three sharps (F#, C#, G#).

Picc. *ff*

Fl I *ff*

Ob *ff*

C. Aug. *ff*

Cl *ff*

B. Cl. *ff*

Bass. *ff*

D. Bass. *ff*

Hr. *ff*

Tpt. *ff*

Trbn. & Tuba *ff*

Timp. *ff*

Tri. *ff*

S. D. *ff*

Cym. *ff*

B. D. *ff*

Hp. *ff*

1st vln. *ff*

2nd vln. *ff*

Violas. *ff*

Vcln. *ff*

Basses. *ff*

s.d. *ph cresc.*